G.C.A.2: Chords, Secants and Tangents 9

1 In the diagram of circle O below, chord \overline{CD} is parallel to diameter \overline{AOB} and $\widehat{mAC} = 30$.



What is \widehat{mCD} ?

- 1) 150
- 2) 120
- 3) 100
- 4) 60
- 2 In the diagram below of circle O, diameter \overline{AB} is parallel to chord \overline{CD} .



If $\widehat{mCD} = 70$, what is \widehat{mAC} ? 110

- 1) 2) 70
- 55 3)
- 4) 35

3 In the diagram below of circle O, chord \overline{CD} is parallel to diameter \overline{AOB} and $\widehat{mCD} = 130$.





- 50 2)
- 3) 65
- 4) 115
- 4 In circle O shown in the diagram below, chords \overline{AB} and \overline{CD} are parallel.



- If $\widehat{\mathbf{mAB}} = 104$ and $\widehat{\mathbf{mCD}} = 168$, what is $\widehat{\mathbf{mBD}}$? 1) 38
- 2) 44
- 3) 88
- 4) 96

5 In the diagram of circle *O* below, chord \overline{CD} is parallel to diameter \overline{AOB} and $\widehat{mCD} = 110$.



What is \widehat{mDB} ?

- 1) 35
- 2) 55
- 3) 70
- 4) 110
- 6 In the diagram of the circle below, $\overline{AD} \parallel \overline{BC}$, $\widehat{AB} = (5x + 30)^\circ$, and $\widehat{CD} = (9x - 10)^\circ$.



What is \widehat{mAB} ?

- 1) 5
- 2) 10
- 3) 55
- 4) 80

7 In the diagram below, two parallel lines intersect circle *O* at points *A*, *B*, *C*, and *D*, with

 $\widehat{\mathbf{mAB}} = x + 20$ and $\widehat{\mathbf{mDC}} = 2x - 20$. Find $\widehat{\mathbf{mAB}}$.



8 Parallel secants \overrightarrow{FH} and \overrightarrow{GJ} intersect circle *O*, as shown in the diagram below.



If $\widehat{\mathbf{mFH}} = 106$ and $\widehat{\mathbf{mGJ}} = 24$, then $\widehat{\mathbf{mFG}}$ equals 1) 106

- 2) 115
- 3) 130
- 4) 156

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9 In the diagram of circle *O* below, chords \overline{AB} and \overline{CD} are parallel, and \overline{BD} is a diameter of the circle.



- If $\widehat{mAD} = 60$, what is $m \angle CDB$?
- 1) 20
- 2) 30
- 3) 60
- 4) 120
- 10 In the accompanying diagram of circle O, chords \overline{AC} and \overline{WF} are drawn, \overline{AOF} is a diameter, $\overline{AC} \parallel \overline{WF}$, and $m \angle AFW = 60$. Find $m \widehat{AC}$.



11 In the accompanying diagram of circle *O*, chord \overrightarrow{AY} is parallel to diameter \overrightarrow{DOE} , \overrightarrow{AD} is drawn, and $\overrightarrow{mAD} = 40$.





- 1) 90
- 2) 110
 3) 130
- 4) 150
- 12 In the diagram below of circle O with diameter \overline{BC} and radius \overline{OA} , chord \overline{DC} is parallel to chord \overline{BA} .



If $m \angle BCD = 30^\circ$, determine and state $m \angle AOB$.

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13 In the accompanying diagram, chord \overline{CD} is parallel to diameter \overline{AB} . If $\widehat{mAC} = 25$, what is $m \angle COD$?



- 25 1)
- 2) 65 3) 130
- 4) 155
- 14 In the accompanying diagram of circle O, $\overline{AB} \parallel \overline{CD}$, \overline{BC} is a diameter, and radius \overline{AO} is drawn. If $m \angle ABC = 20$, find mBD.



15 In the diagram below of circle O, chord \overline{AB} is parallel to chord CD.



A correct justification for $\widehat{mAC} = \widehat{mBD}$ in circle O is

- parallel chords intercept congruent arcs 1)
- congruent chords intercept congruent arcs 2)
- 3) if two chords are parallel, then they are congruent
- if two chords are equidistant from the center, 4) then the arcs they intercept are congruent
- 16 In the diagram below of circle O, chord \overline{AB} is parallel to chord CD.



Which statement must be true?

- $\widehat{AC} \cong \widehat{BD}$ 1)
- $\widehat{AB} \cong \widehat{CD}$ 2)
- $\overline{AB} \cong \overline{CD}$ 3)
- $\widehat{ABD} \cong \widehat{CDB}$ 4)

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17 In the diagram below of circle O, chord \overline{AB} || chord \overline{CD} , and chord \overline{CD} || chord \overline{EF} .



Which statement must be true?

- 1) $\widehat{CE} \cong \widehat{DF}$
- 2) $\widehat{AC} \cong \widehat{DF}$
- 3) $\widehat{AC} \cong \widehat{CE}$
- 4) $\widehat{EF} \cong \widehat{CD}$
- 18 In the accompanying diagram of circle O, $\overrightarrow{AB} \cong \overrightarrow{CD}$.



Which statement is true?

- 1) $AB \cong CD$
- 2) $\widehat{AC} \cong \widehat{BD}$
- 3) $\overline{AB} \parallel \overline{CD}$
- 4) $\angle ABC \cong \angle BCD$

19 In the diagram below of circle O, chord \overline{AB} is parallel to chord \overline{GH} . Chord \overline{CD} intersects \overline{AB} at E and \overline{GH} at F.



Which statement must always be true?

- 1) $\widehat{AC} \cong \widehat{CB}$
- 2) $\widehat{DH} \cong \widehat{BH}$
- 3) $\widehat{AB} \cong \widehat{GH}$
- 4) $\widehat{AG} \cong \widehat{BH}$
- 1) 110 <u>–</u> DII
- 20 In the diagram of the circle shown below, chords \overline{AC} and \overline{BD} intersect at Q, and chords \overline{AE} and \overline{BD} are parallel.



Which statement must always be true?

- 1) $\widehat{AB} \cong \widehat{CD}$
- 2) $\widehat{DE} \cong \widehat{CD}$
- 3) $\widehat{AB} \cong \widehat{DE}$
- 4) $\widehat{BD} \cong \widehat{AE}$

21 In circle O shown below, chord \overline{AB} and diameter \overline{CD} are parallel, and chords \overline{AD} and \overline{BC} intersect at point E.



Which statement is *false*?

- 1) $\widehat{AC} \cong \widehat{BD}$
- 2) BE = CE
- 3) $\triangle ABE \sim \triangle CDE$
- 4) $\angle B \cong \angle C$
- 22 Points *A*, *B*, *C*, and *D* are located on circle *O*, forming trapezoid *ABCD* with $\overline{AB} \parallel \overline{DC}$. Which statement must be true?
 - 1) $\overline{AB} \cong \overline{DC}$
 - 2) $\widehat{AD} \cong \widehat{BC}$
 - 3) $\angle A \cong \angle D$
 - 4) $\widehat{AB} \cong \widehat{DC}$

G.C.A.2: Chords, Secants and Tangents 9 Answer Section

1 ANS: 2

Parallel chords intercept congruent arcs. $\widehat{mAC} = \widehat{mBD} = 30$. 180 - 30 - 30 = 120.

- REF: 080904ge
- 2 ANS: 3 $\frac{180-70}{2} = 55$
 - REF: 061205ge
- 3 ANS: 1

Parallel chords intercept congruent arcs. $\frac{180 - 130}{2} = 25$

REF: 081704geo

4 ANS: 2

Parallel chords intercept congruent arcs. $\frac{360 - (104 + 168)}{2} = 44$

REF: 011302ge

5 ANS: 1

Parallel chords intercept congruent arcs. $\widehat{mAC} = \widehat{mBD}$. $\frac{180 - 110}{2} = 35$.

REF: 081302ge 6 ANS: 4 9x - 10 = 5x + 30 5(10) + 30 = 80 4x = 40 x = 107 ANS: 2x - 20 = x + 20. mAB = x + 20 = 40 + 20 = 60 x = 408 ANS: 2 Parallel secants intercept congruent arcs. $\frac{360 - (106 + 24)}{2} = \frac{230}{2} = 115$

REF: 081503ge

9 ANS: 2

Parallel chords intercept congruent arcs. $\widehat{mAD} = \widehat{mBC} = 60$. $\underline{m\angle CDB} = \frac{1}{2}\widehat{mBC} = 30$.

REF: 060906ge

10 ANS: 60

REF: 019501siii

11 ANS: 2

Parallel chords intercept equal arcs. If $\widehat{mAD} = 40$, then $\widehat{mEY} = 40$ as well. The diameter of a circle divides the circle into two 180° arcs. So $\widehat{mDEY} = 220$. The measure of an inscribed angle is half that of



its intercepted arc. So $m \angle DAY = 110$.

REF: 060603b

12 ANS:

REF: 011626geo

- 13 ANS: 3 REF: 088519siii
- 14 ANS: 40

REF: 069403siii

15 ANS: 1 Parallel lines intercept congruent arcs.

REF: 081413ge

16 ANS: 1 Parallel lines intercept congruent arcs.

REF: 061105ge

17 ANS: 1 Parallel lines intercept congruent arcs.

REF: 061001ge 18 ANS: 1 REF: 060811b

19 ANS: 4

Parallel lines intercept congruent arcs.

REF: 081201ge

20 ANS: 3

Parallel lines intercept congruent arcs.

REF: 061409ge

21	ANS:	2	REF:	011616ge
22	ANS:	2	REF:	061516ge