

NAME: _____

1. 060316a, P.I. A.N.3

The sum of $\sqrt{18}$ and $\sqrt{72}$ is

- [A] $6\sqrt{3}$ [B] $3\sqrt{10}$
[C] $\sqrt{90}$ [D] $9\sqrt{2}$

2. 010311a, P.I. A.N.3

The sum of $\sqrt{75}$ and $\sqrt{3}$ is

- [A] 18 [B] $6\sqrt{3}$ [C] 15 [D] $\sqrt{78}$

3. 069920a, P.I. A.N.3

The expression $\sqrt{27} + \sqrt{12}$ is equivalent to

- [A] $\sqrt{39}$ [B] $5\sqrt{6}$
[C] $13\sqrt{3}$ [D] $5\sqrt{3}$

4. 060512a, P.I. A.N.3

The expression $\sqrt{50} + \sqrt{32}$ is equivalent to

- [A] $\sqrt{82}$ [B] $9\sqrt{2}$ [C] 6 [D] 18

5. 060724a, P.I. A.N.3

The expression $\sqrt{28} + \sqrt{63}$ is equivalent to

- [A] $13\sqrt{7}$ [B] $6\sqrt{7}$
[C] $\sqrt{91}$ [D] $5\sqrt{7}$

6. 080614a, P.I. A.N.3

What is the sum of $\sqrt{50}$ and $\sqrt{32}$?

- [A] $\sqrt{82}$ [B] $20\sqrt{20}$
[C] $\sqrt{2}$ [D] $9\sqrt{2}$

7. 080712a, P.I. A.N.3

What is the sum of $\sqrt{50}$ and $\sqrt{8}$?

- [A] $7\sqrt{2}$ [B] $9\sqrt{2}$
[C] $\sqrt{58}$ [D] $29\sqrt{2}$

8. 010912a, P.I. A.N.3

The sum of $\sqrt{27}$ and $\sqrt{108}$ is

- [A] $9\sqrt{3}$ [B] $3\sqrt{3}$
[C] $\sqrt{135}$ [D] $4\sqrt{27}$

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9. 080524a, P.I. A.N.3
What is the sum of $5\sqrt{7}$ and $3\sqrt{28}$?
[A] $11\sqrt{7}$ [B] $9\sqrt{7}$
[C] $8\sqrt{35}$ [D] $60\sqrt{7}$
10. 010826a, P.I. A.N.3
The expression $\sqrt{28} - \sqrt{7}$ is equivalent to
[A] $3\sqrt{7}$ [B] $\sqrt{7}$ [C] 4 [D] 2
11. 080016a, P.I. A.N.3
The expression $2\sqrt{50} - \sqrt{2}$ is equivalent to
[A] $49\sqrt{2}$ [B] $2\sqrt{48}$
[C] $9\sqrt{2}$ [D] 10
12. 060627a, P.I. A.N.3
Expressed in simplest radical form, the product of $\sqrt{6} \cdot \sqrt{15}$ is
[A] $3\sqrt{10}$ [B] $\sqrt{90}$
[C] $9\sqrt{10}$ [D] $3\sqrt{15}$
13. 080834ia, P.I. A.N.3
Express the product of $3\sqrt{20}(2\sqrt{5} - 7)$ in simplest radical form.
14. 060218a, P.I. A.N.3
The expression $\sqrt{90} \cdot \sqrt{40} - \sqrt{8} \cdot \sqrt{18}$ simplifies to
[A] 22.9 [B] 864 [C] 3,456 [D] 48
15. 010622a, P.I. A.N.3
The expression $\frac{6\sqrt{20}}{3\sqrt{5}}$ is equivalent to
[A] 4 [B] $2\sqrt{15}$ [C] 8 [D] $3\sqrt{15}$
16. 080724b, P.I. A.N.3
Classical mathematics uses the term "Golden Ratio" for the ratio $(1 + \sqrt{5}):2$. The Golden Ratio was used by many famous artists to determine the dimensions of their paintings. If the ratio of the length to the width of a painting is $(1 + \sqrt{5}):2$, find the length, in feet, of a painting that has a width of 14 feet. Express your answer in simplest radical form.

[1] D _____

[2] B _____

[3] D _____

[4] B _____

[5] D _____

[6] D _____

[7] A _____

[8] A _____

[9] A _____

[10] B _____

[11] C _____

[12] A _____

[3] $60 - 42\sqrt{5}$, and appropriate work is shown.

[2] Appropriate work is shown, but one computational error is made.

or [2] Appropriate work is shown, but only one term is expressed in simplest radical form.

[1] Appropriate work is shown, but two or more computational errors are made.

or [1] Appropriate work is shown, but one conceptual error is made.

or [1] Appropriate work is shown, but the answer is expressed as a decimal.

or [1] The distributive property is correctly applied, yielding $6\sqrt{100} - 21\sqrt{20}$, but no further correct work is shown.

or [1] $60 - 42\sqrt{5}$, but no work is shown.

[0] A zero response is completely incorrect, irrelevant, or incoherent or is a correct response that was obtained by an obviously

[13] incorrect procedure.

[14] D _____

[15] A _____

[2] $7 + 7\sqrt{5}$ or $7(1 + \sqrt{5})$, appropriate work is shown.

[1] Appropriate work is shown, but one computational error is made, or the answer is not expressed in simplest radical form.

or [1] Appropriate work is shown, but one conceptual error is made.

or [1] $7 + 7\sqrt{5}$ or $7(1 + \sqrt{5})$, but no work is shown.

[0] A zero response is completely incorrect, irrelevant, or incoherent or is a correct response that was obtained by an obviously

[16] incorrect procedure.